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1900/01

GRAND ISLAND COLLEGE

1892

1901

Annual Catalogue 1900-1901

GRAND ISLAND

NEBRASKA

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COLLEGE BUILDING.

THE EIGHTH

ANNUAL CATALOGUE

OF

Grand Island College

FOR

1900-1901

With Calendar and Announcements
For 1901-1902

GRAND ISLAND, NEB.
INDEPENDENT PUBLISHING
COMPANY
1901

CALENDAR

1901.

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COLLEGE CALENDAR.

1901.

June 11, Tuesday, : : Summer School Begins
August 2, Friday, : : : Summer School Closes

SUMMER VACATION.

September 3, Tuesday, : : Entrance Examinations
September 4, Wednesday. : : Fall Term Begins
October 5, Saturday, : : Half-term Examinations
November 28, Thursday, : : Thanksgiving
December 20, Friday, : : : Fall Term Closes

HOLIDAY VACATION.

1902.

January 2, Thursday, : : Winter Term Begins
January 30, Thursday, : : Day of Prayer for Colleges
February 22, Saturday, : : Washington's Birthday
March 14, Friday, : : : Winter Term Closes
March 19, Wednesday, : : Spring Term Begins
April 19, Saturday, : : : : Arbor Day
June 1, Sunday Morning, : : Baccalaureate Sermon
June 1, Sunday Evening. Sermon before Christian Association
June 2, Monday, : : : Public Examinations
June 2, Monday, : : : : Prize Declamations
June 3, Tuesday, : : : Public Examinations
June 3, Tuesday, : Annual Meeting of Board of Trustees
June 3, Tuesday, : : : Prize Orations
June 4, Wednesday, : : : Annual Concert
June 5, Thursday, : : : Commencement Exercises
June 5, Thursday, : : : College Reception

SUMMER VACATION.

September 2, Tuesday, : : Entrance Examinations
September 3, Wednesday, : : Fall Term Begins

BOARD OF TRUSTEES.

TERM EXPIRES 1902.

D. M. Armsberry, Esq.,	Broken Bow
W. N. Hunt, M. D.,	Central City
E. F. Jorden, Ph. D..	Grand Island
E. J. Porter, M. D.,	Grand Island
Charles Sheaff, Esq.,	Hastings
Levi Kimball, Esq.,	Wakefield
I. W. Carpenter, Esq.,	Omaha

TERM EXPIRES 1903.

Hon. W. H. Thompson,	Grand Island
L. J. Malmsten, Esq.,	Gothenburg
E. E. Bennett, Esq.,	Lincoln
J. W. Bartlett, Esq.,	Wayne
Rev. J. D. Pulis,	North Platte
Allan Craig, Esq.,	Grand Island
W. A. Heimberger, Esq.,	Grand Island

TERM EXPIRES 1904.

Rev. T. L. Ketman,	Fremont
Frank W. Barber, Esq.,	Franklin
J. B. Hawk, M. D.,	Grand Island
J. W. Good, Esq.,	Chadron
C. E. Woodruff, Esq.,	Grand Island
L. S. Moore, D. D. S.,	Grand Island
Rev. A. H. Ballard,	Pawnee City

OFFICERS OF THE BOARD.

I. W. Carpenter, President.
E. F. Jorden, Vice-President.
Allan Craig, Secretary.
W. A. Heimberger, Treasurer.
L. S. Moore, Endowment Treasurer.
Rev. A. S. Merrifield, D. D., Financial Secretary.

EXECUTIVE COMMITTEE.

E. F. Jorden, Chairman,
Allan Craig, Secretary, W. A. Heimberger,
J. B. Hawk, W. H. Thompson,
L. S. Moore, E. J. Porter,
Geo. Sutherland, Ex-Officio. C. E. Woodruff.

COMMITTEE ON ENDOWMENT.

L. S. Moore, W. H. Thompson,
W. A. Heimberger, Geo. Sutherland, Ex-Officio.

FACULTY.

GEORGE SUTHERLAND, A. M., D. D., **President,**
Professor of History and Political Economy.

GUY G. SEARS, A. M.,
Professor of Greek, Psychology and Pedagogy.

ALICE BOOMER, B. Ph., Preceptress,
Professor of English and English Literature.

WILLIAM A. COLWELL, A. B.,
Professor of Modern Languages.

NANCY HEWITT, A. B.,
Professor of Latin.

WELLINGTON B. JOHNSON, A. M.,
Professor of Natural Sciences.

CYRUS R. MERRIFIELD, A. B.,
Professor of Mathematics.

FRANK J. HOWE,
Principal of Commercial Department.

C. DONALD ALLEMAN, B. Mus.,
Instructor in Instrumental Music.

EUGENE SPEAR,
Instructor in Vocal Music.

FACULTY—Continued.

FRIEDE PETERSEN,
Instructor in English.

ALTON H. ROBBINS,
Laboratory Assistant.

GUY G. SEARS,
Registrar.

WILLIAM A. COLWELL,
Instructor in Military Tactics.

W. B. JOHNSON,
Curator of Museum.

GUY G. SEARS,
Librarian.

STELLA JOHNSTON,
Matron.

FACULTY COMMITTEES.

SOCIAL—Miss Hewitt, Professor Colwell, Miss Boomer.

ATHLETICS—Professor Colwell, Professor Howe.

ACCREDITED SCHOOLS—Professor Sears, Miss Boomer, President Sutherland.

COURSES OF STUDY—President Sutherland, Professor Johnson, Professor Colwell.

SUPERVISION OF BOARDING PLACES—Miss Boomer, President Sutherland, Professor Sears.

LECTURES—Professor Johnson, Miss Hewitt.

HISTORICAL SKETCH.

From 1883 to 1890 the Baptists of Nebraska were considering the question of founding a college. They wanted a school which would afford intellectual training of a high order, amid conditions favorable to moral and religious culture. When their purpose to establish an institution of learning became fully known, several cities made overtures with a view of becoming the chosen site for the new college.

The proposition of Grand Island seemed to be the most substantial. Accordingly that city was, by action of the Baptist State Convention, encouraged to meet the terms of their offer. On the 13th day of June, 1892, Grand Island College was duly incorporated. On the 17th of June, 1892, the Baptist College Building Association formally gave to the Nebraska Baptist Education Society a college building and a ladies' dormitory, which, with the campus, were valued by sworn appraisers at $60,000. This property was then transferred to the American Baptist Education Society which in turn gave a deed of it to the trustees of Grand Island College.

The College began work October 1, 1892. Prof. A. M. Wilson, Ph. D., had been chosen president. The number of students on the day of opening was thirty-two. President Wilson was an excellent teacher and brought to the school a high standard of work. At the close of the first year he resigned to accept a position in the University of Nebraska.

Prof. Geo. Sutherland became president in July, 1893, and is now in the eighth year of his service. During his adminis-

tration about $50,000 in endowment and permanent equipment have been added to the assets of the College; the institution has taken good rank among the best colleges of the west, and the prospects for speedy and permanent growth have continued to be encouraging.

The teachers who have been associated with President Sutherland in the literary work of the school are: Professors W. H. Isely, A. M ; Inez M. Crawford, A. B.; Belle Hanna, A. B.; George W. Newton, A. M.; James W. Kyle, A. B.; R. L. Parker, A. M.; W. F. Clutton, B. S.; Guy G. Sears, A. M.; William E. Colvin, B. Ph.; A. F. Abbott, A. B,: Gail W. Beach, B. S.; Alice Boomer, B. Ph.; Grace N. Bentley, B. Ph.; Frank J. Howe; William A. Colwell, A. B. and Nancy Hewitt, A. B.

Those who have been financial secretaries or financial agents are: Rev. W. G. Evans, Rev. H. W. Stearns, Rev. A. S. Merrifield, Miss Mary Davis, Rev. A. M. Duboc and Dr. E. J. Porter. Rev. A. S. Merrifield has been the efficient secretary since 1895. Rev. E. F. Jorden, Ph. D., the pastor of the First Baptist Church of Grand Island, has, on many occasions of financial stress and opportunity, rendered exceedingly valuable aid.

COURSES OF INSTRUCTION.

The aim of this institution is to provide the means for a Christian education, and to give young people such intellectual and moral discipline as will fit them to undertake the duties and responsibilities of life.

College Courses.

Three courses of study are offered. Each of these courses extends through four years. After the Sophomore year the student is permitted a certain degree of freedom in the choice of the particular studies which he will pursue.

I. THE CLASSICAL COURSE.—This course makes the study of the ancient and modern languages the basis of the education. In addition studies in science, history, literature, mathematics, etc., are pursued. Upon the student who completes this course the degree of Bachelor of Arts is conferred.

II. THE PHILOSOPHICAL COURSE.—In this course one ancient language and the modern languages, together with mathematical and scientific studies are offered. The degree of Bachelor of Philosophy is conferred upon those who complete this course.

III. THE SCIENTIFIC COURSE.—Studies in the natural and physical sciences form the basis of this course. No ancient languages are required, though for admission to the course Latin is necessary. The degree of Bachelor of Science is conferred upon the student who completes this course.

Candidates for the bachelor's degree, in order to obtain a diploma, must have all conditions removed by the beginning of the spring term of the year which designates their class.

Academic Courses.

There are three Academic courses, each of which requires three years for its completion—the classical, the philosophical, and the scientific. These lead to corresponding College courses. While it is not the design of this College to fit for eastern schools, it may be said that the standard of admission is as high and the requirements for graduation as severe as are those of the better colleges of the country.

Normal Course.

The Normal course is designed for teachers. The common branches are first reviewed. These are succeeded by higher studies, and in the last year by the professional subjects. The languages are omitted but the studies are included which are required for a state certificate, as well as a few others which are deemed important for a teacher.

Business Course.

This includes, in the first place, those elementary studies which are essential to every intelligent business man. Next it includes those technical studies which are in daily use in every business house. Some of these studies may be taken in connection with studies in other departments of the College. The student who completes this course should be able to fill satisfactorily a good position.

REQUIREMENTS FOR ADMISSION.

College Department.

Persons of good moral character who have completed the Academic course or its equivalent may be admitted to Grand Island College.

Entrance examinations will be held at the beginning of the school year.

Other Departments.

Persons of good moral character who have sufficiently advanced to pursue the studies of the curriculum will be admitted to the Academic, Normal, or Business departments.

Accredited Schools.

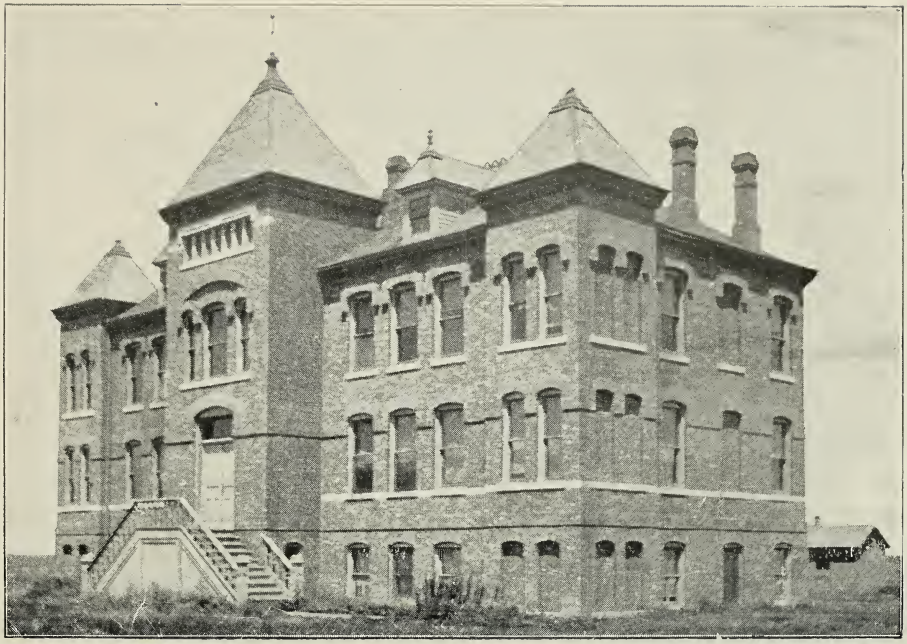
The curricula of a number of the high schools and academies of the state have been examined by a committee of the College Faculty and the following schools have reported courses which prepare for the Freshman class.

Graduates from any of these schools, upon the presentation of properly attested certificates of graduation, will be admitted to the College proper into the courses for which they are prepared.

Auburn
Beatrice
Crete
David City
Fairbury
Falls City
Fremont
Grand Island
Hastings
Kearney
Lincoln
Nebraska City
North Platte
Omaha
Plattsmouth
Red Cloud
South Omaha
Wahoo
Weeping Water Academy
West Point
Wymore
York

The curricula of the following schools fall short of preparing for the college requirements by not more than one year. Graduates of these schools will be admitted into those classes in the regular college work for which they are prepared and opportunity will be given for making up any deficiencies.

Alliance
Ashland
Blair
Broken Bow
Chadron Academy
Columbus
Franklin Academy
Holdrege
Humboldt
Lexington
McCook
Minden
Norfolk
Orleans Seminary
Pawnee
Schuyler
Seward
Superior
Tecumseh
Tekamah
Wayne



LADIES' DORMITORY.

OUTLINE OF COURSES. Academic Courses.

Junior Academic Year.

	Classical.		Philosophical.		Scientific.	
Fall Term.	English Composition	*5	English Composition	5	English Composition	5
	Latin Primer	5	Latin Primer	5	Latin Primer	5
	Algebra	5	Algebra	5	Algebra	5
	Elocution	2	Elocution	2	Elocution	2
Winter Term.	Latin Primer	5	Latin Primer	5	Latin Primer	5
	Algebra	5	Algebra	5	Algebra	5
	Civil Government	3	Civil Government	3	Civil Government	3
	English Composition	3	English Composition	3	English Composition	3
	Elocution	1	Elocution	1	Elocution	1
Spring Term.	Cæsar	5	Cæsar	5	Cæsar	5
	Algebra	5	Algebra	5	Algebra	5
	Physiology	5	Physiology	5	Physiology	5
	English Composition	2	English Composition	2	English Composition	2

*These figures indicate the number of recitations per week.

Academic Courses—Continued.

Middle Academic Year.

	Classical.		Philosophical.		Scientific.	
Fall Term.	Greek Primer	5	Greek Primer or German I.	5	Greek Primer or German I.	5
	Cæsar	5	Cæsar	5	Cæsar	5
	Ancient History	4	Ancient History	4	Ancient History	4
	Physics I.	4	Physics I.	4	Physics I.	4
	Required Reading	2	Required Reading	2	Required Reading	2
Winter Term.	Greek Primer	5	Greek Primer or German II.	5	Greek Primer or German II.	5
	Cicero's Orations	5	Cicero's Orations	5	Cicero's Orations	5
	Medieval History	4	Medieval History	4	Medieval History	4
	Physics II.	4	Physics II.	4	Physics II.	4
	Required Reading	2	Required Reading	2	Required Reading	2
Spring Term.	Greek Primer	5	Greek Primer or German III.	5	Greek Primer or German III.	5
	Cicero's Orations	5	Cicero's Orations	5	Cicero's Orations	5
	Modern History	4	Modern History	4	Modern History	4
	Botany I.	4	Botany I.	4	Botany I.	4
	Required Reading	2	Required Reading	2	Required Reading	2

Note—The Roman numerals refer to the courses of study as described on pages 24 *et seq.*

Academic Courses—Continued.

Senior Academic Year.

	Classical.		Philosophical.		Scientific.	
Fall Term.	Xenophon	5	Xenophon or German IV.	5	Xenophon or German IV.	5
	Vergil	5	Vergil	5	Vergil	5
	Plane Geometry	5	Plane Geometry	5	Plane Geometry	5
	English Literature IV.	3	English Literature IV.	3	English Literature IV.	3
	Biblical Literature	1	Biblical Literature	1	Biblical Literature	1
Winter Term.	Homer	5	Homer or German V.	5	Homer or German V.	5
	Vergil	4	Vergil	4	Vergil	4
	Plane Geometry	5	Plane Geometry	5	Plane Geometry	5
	Physical Geography	5	Physical Geography	5	Physical Geography	5
	Biblical Literature	1	Biblical Literature	1	Biblical Literature	1
Spring Term.	Homer	5	Homer or German VI.	5	Homer or German VI.	5
	Ovid	5	Ovid	5	Ovid	5
	Solid Geometry	5	Solid Geometry	5	Solid Geometry	5
	Botany II.	4	Botany II.	4	Botany II.	4
	Biblical Literature	1	Biblical Literature	1	Biblical Literature	1

College Courses.

Freshman Class.

	Classical.		Philosophical.		Scientific.	
Fall Term.	College Algebra	4	College Algebra	4	College Algebra	4
	Livy	4	Livy	4	Chemistry I.	4
	Greek Historians	4	French I.	4	French I.	4
	Rhetoric	3	Rhetoric	3	Rhetoric	3
Winter Term.	Trigonometry	5	Trigonometry	5	Trigonometry	5
	Cicero (Latin IV.)	5	Cicero (Latin IV.)	5	Chemistry II.	5
	Memorabilia	4	French II.	4	French II.	4
	Rhetoric	3	Rhetoric	3	Rhetoric	3
Spring Term.	Horace	4	Horace	4	Chemistry III.	4
	Lysias	5	French III.	5	French III	5
	Analytical Geometry	4	Analytical Geometry	4	Analytical Geometry	4
	Rhetoric	2	Rhetoric	2	Rhetoric	2

College Courses—Continued.

Sophomore Year.

	Classical.		Philosophical.		Scientific.	
Fall Term.	Demosthenes	5	French IV.	5	French IV.	5
	German I.	5	German I. or Zoology	5	German I. or Physiology VII.	5
	Chemistry I.	5	Chemistry I.	5	Zoology	5
	English Literature V.	2	English Literature V.	2	English Literature V.	2
Winter Term.	German II.	5	German II. or Tacitus	5	German II or Anatomy.	5
	Tacitus	5	French V.	5	French V.	5
	Chemistry II.	5	Chemistry II.	5	Chemistry IV.	5
	English Literature V.	2	English Literature V.	2	English Literature V.	2
Spring Term.	Plato	5	French VI.	5	French VI.	5
	German III.	5	German III. or Chemistry III.	5	German III. or Histology	5
	Botany III.	5	Botany III.	5	Botany III.	5
	English Literature V.	2	English Literature V.	2	English Literature V.	2

College Courses—Continued.

Junior Year.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
Fall Term.	German IV. 5 Zoology 5 Medieval History—Special Periods 4 ELECTIVES. Greek VII. Physics III. Latin VII. Physiology VII. French I. Mathematics German IV.	*German IV. or Physics III. 5 Zoology or Biology 5 Medieval History—Special Periods 4 ELECTIVES. Latin VII. German VII. Physiology VII. Mathematics	*German IV. or Physics III. 5 Biology 5 Medieval History—Special Periods 4 ELECTIVES. German VII. Mathematics Physiology VII.
Winter Term.	Astronomy 5 Modern History—Special Periods 4 English Literature VI. 4 ELECTIVES. Greek VIII. German V. Latin VIII. Physics IV. French II. Anatomy	Astronomy 5 Modern History—Special Periods 4 English Literature VI. 4 ELECTIVES. Latin VIII. German V. Mathematics Anatomy	Astronomy 5 Modern History—Special Periods 4 Physics IV. or German V. 4 ELECTIVES. German V. English Literature VI. Mathematics Anatomy
Spring Term.	Logic 4 Constitutional History 4 English Literature VII. 4 ELECTIVES. Greek IX. Physics V. Latin IX. Histology German VI. School Management French III.	Logic 4 Constitutional History 4 English Literature VII. 4 ELECTIVES. Latin IX. Mathematics German VI. School Management Physics V. Histology	Logic 4 Constitutional History 4 Physics V. or German VI. 4 ELECTIVES. German VI. School Management Histology English Literature VII. Mathematics

*German IV. and Physics III. may both be taken instead of an elective below.

College Courses—Continued.

Senior Year.

	CLASSICAL.	PHILOSOPHICAL.	SCIENTIFIC.
Fall Term.	Psychology 5 Political Economy 4 Geology 4 ELECTIVES. Greek X. Latin X. German VII. French IV.	Psychology 5 Political Economy 4 Geology 4 ELECTIVES. Latin X. German VII. French VII.	Psychology 5 Political Economy 4 Geology 4 ELECTIVES. German VII. French VII. Chemistry V.
Winter Term.	Ethics 5 Political Economy 4 History of Philosophy 4 ELECTIVES. Greek XI. Latin XI. German VIII. History of Education French V.	Ethics 5 Political Economy 4 History of Philosophy 4 ELECTIVES. Latin XI. German VIII. French VIII. History of Education	Ethics 5 Political Economy 4 History of Philosophy 4 ELECTIVES. German VIII. French VIII. Mineralogy History of Education
Spring Term.	Evidences of Christianity 4 Political History of America 4 Social Science 4 ELECTIVES. Greek XII. French VI. Latin XI. History of Education German IX. School Laws International Law	Evidences of Christianity 4 Political History of America 4 Social Science 4 ELECTIVES. Latin XI. School Laws German IX. International Law History of Education	Evidences of Christianity 4 Political History of America 4 Social Science 4 ELECTIVES. German IX. School Laws Mineralogy History of Education International Law

Special Courses.

Normal Course.

	*First Year.		Second Year.		Third Year.		Fourth Year.	
Fall Term.	Arithmetic	5	English Composition	5	Zoology	5	Chemistry I.	5
	Grammar	5	Algebra	5	Plane Geometry	5	Geology	4
	Geography	5	Bookkeeping	5	Ancient History	4	Psychology	5
	Penmanship	3	Physics I.	4	Required Reading	2	English Literature IV.	3
	Drawing	2	Elocution	2	Rhetoric	3		
Winter Term.	Arithmetic	5	English Composition	3	Medieval History	4	English Literature V.	2
	Grammar	5	Algebra	5	Physical Geography	5	Trigonometry	5
	American History	5	Physics II.	4	Plane Geometry	5	History of Philosophy	4
	Penmanship	3	Civil Government	3	Required Reading	2	History of Education	4
	Drawing	2	Elocution	1	Rhetoric	3		
Spring Term.	Arithmetic	5	English Composition	2	Modern History	4	History of Education	5
	American History	5	Algebra	5	Botany II.	4	School Management and Methods	5
	Grammar	5	Botany I.	4	Solid Geometry	5	Logic	4
	Penmanship	3	Physiology	5	Required Reading	2	School Laws	2
	Drawing	2			Rhetoric	2		

*Admits to Junior year of Academic Courses.

Special Courses—Continued.

Shorthand Course.

Fall Term.	Winter Term.	Spring Term.
Principles of Shorthand	Phrasing	Reporting
Spelling	Spelling	Commercial Law
Composition	Composition	Composition
Typewriting	Business Forms	Typewriting
Correspondence	Typewriting	

Business Course.

Fall Term.	Winter Term.	Spring Term.
Theory of Bookkeeping	Bookkeeping	Business Practice
Rapid Calculation	Commercial Arithmetic	Commercial Arithmetic
Business Writing	Business Writing	Business Writing
Composition	Composition	Composition
Business Spelling	Civil Government	Commercial Law
Correspondence	Business Spelling	
	Business Forms	

GENERAL SURVEY OF DEPARTMENTS.

Philosophy.

It is the purpose of this department to lead the student to a clear comprehension of his own mind, and incidentally to a consideration of the relationship of his intellectual to his physical being. Introspection and text-books are the means employed to arrive at these truths. The courses of study offered are as follows:

I. PSYCHOLOGY—A general view of the subject is presented. James' Psychology is used as a text-book. Several determinative questions will become topics for independent reading and careful consideration.

II. HISTORY OF PHILOSOPHY—The chief philosophers of the past one hundred and fifty years will be studied. Bowen will be the text-book. The chief philosophers referred to will be assigned to the different members of the class for special investigation.

III. LOGIC—The principles of right reasoning are mastered. Jevon's text is used.

IV. ETHICS—The leading ethical schools will be presented and studied. All are measured by the New Testament standard. Mackenzie's "Manual of Ethics" is the text.

V. EVIDENCES OF CHRISTIANITY—The reasons for a full acceptance of Christianity are set forth. The authenticity of the Bible is shown. Fisher's "Evidences of Christianity" is the leading book of reference.

History and Economics.

It is the purpose of this department to lead the student to an acquaintance with the best historical literature; to study the events of the past in the light of their causes, and thus be able to determine with some measure of certainty the well

nigh inevitable outcome of certain present conditions. The following courses are offered:

I. Civil Government—Text, McCleary.

II. Ancient History—This and the two following subjects make up a complete course extending through the year. Text-book, Myers' "General History."

III. Medieval History—A continuation of course II.

IV. Modern History—A continuation of course III.

V. Medieval History—Special periods of the middle ages. Emerton is the text, but extensive use is made of the library for collateral reading.

VI. Modern History—Special periods. Wide use is made of reference books.

VII. Constitutional History—Constitutional and political history of England.

VIII. Political History—Political history of the United States. Channing is the text.

IX. Political Economy—Special topics: money, the tariff, distribution, profit sharing, monopolies, socialism. Walker used as an introduction to the subject.

X. Social Science--Relation to other sciences, province of sociology, social psychology, the family, rural and urban life. Small and Vincent and also references used.

XI. International law—Davis is the text.

Greek.

The study of Greek is made to contribute to both literary culture and the pursuit of other branches. In the Academic department thorough knowledge of grammatical forms, familiarity with the common rules of syntax and the ability to write simple Greek correctly are acquired. The College courses look to the cultivation of a literary taste and discrimination. The student comes to deal with the most thoughtful and impassioned oratory, the loftiest epic, lyric and dramatic verse. He becomes initiated into an appreciation of the expression and imaginative coloring that marks all highly poetic literature.

I. HOMER—Iliad or Odyssey. Study of the manners, customs and religion of the Ancient Greeks and the influence

of the Homeric poems on later literature. Homeric dialect and scansion studied.

II. GREEK HISTORIANS—Selections from Diodorus Siculus, Herodotus, Thucydides and Xenophon.

III. MEMORABILIA—Attention given to Socrates' teachings on Religion and Morals.

IV. LYSIAS—Morgan's Eight Orations. Study of ancient oratory and Heliastic courts.

V. DEMOSTHENES—Oration on the Crown or Olynthiacs and Philippics. Study of the Athenian government.

VI. PLATO—Apology and Crito or Phaedo. Study of Greek Philosophy.

VII. AESCHYLUS—Prometheus Bound. Study of Greek dramatic literature, The Athenian theatre and its religious bearing.

VIII. LYRIC AND ELEGIAC POETRY—Selections from Tyrtaeus, Alcaeus, Anacreon and others. Outline history of Greek Literature.

IX. GREEK TRAGEDY OR COMEDY—Euripides or Aristophanes.

X. SOPHOCLES—Antigone or Oedipus Tyrannus.

XI. NEW TESTAMENT—Study of Hellenistic Greek.

XII. PLATO—Or Greek Poetry with study of Literature.

Latin.

Three years of Latin are required in the Academic department. In this course both the disciplinary value of the study and a more perfect mastery of English are kept in view. The method of instruction aims to lead the student to gather a knowledge of the laws of the language from his own experience and observation. An accurate knowledge of the grammatical forms and constructions is insisted upon. The Roman pronunciation is used. Practice is given in writing Latin from exercises based upon the concurring text read.

I. Vergil—Six books of Aeneid. Hexameter verse and figures of speech studied. Mythology, legends and ancient traditions discussed.

II. Ovid—Selections based upon Miller's Ovid. A study of native and foreign mythological conceptions as met with in Roman literature.

III Livy—Portions of books XXI. and XXII. are read. Topics from early Roman history and the Punic wars read.

IV. Cicero—De Senectute and De Amicitia. Special study of the subjunctive mode. Somnium Scipionis read at sight.

V. Horace—Selections from the Odes, Epodes, Satires, Epistles and Ars Poetica. Careful study of the metres. History of Augustan literature.

VI. Tacitus—Germania and Agricola. Study of Tacitus and the syntactical changes in Post-Augustan Latin.

VII. Latin Poets—Selections from Catullus, Tibullus, Propertius, Ovid and Lucan. History of Latin Literature.

VIII. Pliny—Selected letters. History of Silver-Age Literature.

IX. Plautus, or Terence—Select Plays. Study of the Roman Drama.

X. Cicero—Selections from De Natura Deorum, De Officiis or Tusculan Disputations. Comparative study of Greek and Roman Philosophy.

X. Teachers' Course—This course, extending through two terms, is intended for prospective teachers of Latin. Latin Grammar, with special attention to the syntax of the verb. Cæsar, Nepos, Sallust, Cicero, Vergil and Ovid studied.

German.

In the modern languages, as in the ancient, the inductive method of instruction prevails. In German the first year's work is spent in acquiring a correct knowledge of the syntactical structure of the language and in laying a firm foundation for future work. The aim of this course is a literary appreciation of the master pieces of German literature rather than philological or technical criticism. Frequent drill is given in sight translation and conversation. A course in the history of German Literature comprehends a general view of the subject from the earliest times to the present.

I. Thomas' Practical German Grammar. Brandt's German Reader.

II. Harris' German Composition. Grammar.

III. Schiller's William Tell. Grammar.

IV. Lessing's Minna von Barnhelm. Riehl's Der Fluch der Schoenheit. Das Lied von der Glocke.

V. Goethe's Hermann und Dorothea. Selections from poets.

VI. Freytag's Die Journalisten. History of German Literature.

VII. Goethe's Iphigenie. Heine's Harzreise. Lyric poetry. History of German Literature.

VIII. Readings on the literature of the eighteenth century with essays and criticisms, by members of the class.

IX. Continuation of Course VIII.

French.

The aim of the course in French is to enable the student to read the classical authors with appreciation. The study is made to contribute to broader culture and acquaintance with foreign literature. The value of French in scientific research is kept in view.

I. Edgren's French Grammar. Super's French Reader. Sight translation of easy prose and conversation.

II. Super continued. French composition.

III. La Mare au Diable. Edgren's Grammar, dictation and written composition.

IV. Souvestre's Un Philosophe Sous Les Toits. L'Abbe Constantin. Syntax and sight reading.

V. Racine's Andromaque and Duval's History of French Literature.

VI. Corneille's Horace. History of French Literature.

VII. The Romantic School. Selections from Hugo, Dumas, Chateaubriand and others.

VIII. History of French Literature with rapid reading from various authors.

English.

The aim of this department is to cultivate a clear and forcible style of expression, as well as to obtain a correct understanding and appreciation of English literature. In the composition courses practice is the chief requirement and will

be demanded of college classes from time to time in addition to courses offered. The literature courses demand essays and embrace a history of English literature with a history of the times and a wide reading and study of literature itself. In the collegiate work special study is given to typical periods and essays and discussions are required.

I. COMPOSITION—The purpose of this course is to teach the principles of composition and to give continued practice in their application. Text, Herrick and Damon.

II. RHETORIC—Frequent short themes and occasional long ones are required. The purpose of this course is to develop ease in writing pure, idiomatic English. Genung's Rhetoric is used as a text-book.

III. AND IV. PREPARATORY LITERATURE—The English classics required for entrance to college are studied with a view to obtaining a thoughtful acquaintance with the best literature and developing a taste for it.

In course III. (Required Reading) the biographies of authors read are studied and the following works are read to give a general knowledge of the subject matter: Longfellow's "Evangeline" and "Miles Standish", Whittier's "Snow Bound", Emerson's "American Scholar", Pope's Iliad", Books I., VI., XXII. and XXIV., "The Sir Roger de Coverley Papers", Goldsmith's "Vicar of Wakefield", Coleridge's "Ancient Mariner", Dryden's "Palamon and Arcite", Lowell's "Vision of Sir Launfal", Cooper's "Last of the Mohicans", Hawthorne's "House of the Seven Gables", Scott's "Ivanhoe", Tennyson's "Princess", George Eliot's "Silas Marner", Shakespeare's "Merchant of Venice".

In course IV. the books are carefully read and attention is given to form and structure as well as subject matter. The leading facts in those periods of English literary history to which the books belong are likewise studied. Books required are Shakespeare's "Macbeth", Burke's "Speech on Conciliation with America", Macaulay's "Essays on Milton and Addison."

V. MASTERPIECES OF LITERATURE--This course, pursued throughout the sophomore year, offers an extensive study of the masterpieces, a history of the times they represent,

together with the lives of the authors, that the student may become thoroughly acquainted with the literature and enter into the spirit of the times and be in sympathy with the authors. Text-book, Painter's "Introduction to English Literature."

VI. and VII. LITERATURE BY PERIODS—These courses conducted by class essays and discussions offer intensive study of particular periods. Library work required. No text-book is used.

Mathematics.

Text-books are used as a basis of recitations. Both the practical use and the disciplinary value of mathematics are kept in view. Care is taken to illustrate the principles taught, and less essential exercises are avoided. Neatness and logical arrangement are insisted upon. Clearness of expression and independence of reasoning are cultivated by original exercises. In the Business and Normal courses arithmetic is reviewed thoroughly.

I. ELEMENTARY ALGEBRA—Including the use of logarithms. Text, Wentworth's.

II. PLANE GEOMETRY—Solution of original propositions. Text-book, Wentworth's.

III. SOLID GEOMETRY—Numerical exercises. Text-book, Wentworth's.

IV. COLLEGE ALGEBRA—Review of quadratics; functions and theory of limits; differentiation; development of functions in series; computation of logarithms; theory of equations.

V. PLANE AND SPHERICAL TRIGONOMETRY—Functions of acute angles; the right triangle; the oblique triangle; spherical triangles; the astronomical triangle. Wentworth's text is used.

VI. ANALYTICAL GEOMETRY—Loci and their equations. The straight line, circle, parabola, ellipse, hyperbola and higher plane curves studied.

VII. CALCULUS—Differential calculus; Maclaurin's and Taylor's formalæ.

VIII. Integral Calculus.

IX. Mechanics—Forces, machines, motion, mechanics of liquids and gases.

The Natural Sciences

The natural sciences are treated as thoroughly as the time will permit. It is the purpose to give the student a true conception of the principles of the subjects and to furnish a basis for more advanced work. A spirit of original study and research is awakened and the habit of observation is cultivated. Laboratory work is given an important place. The following courses are offered:

PHYSICS.

I. The subject is studied in an elementary but thorough manner. Both text-book and experimental work are required. The aim of this course and the following one is to give a fair general knowledge of the subject.

II. A continuation of course I.

III. Mechanics and sound studied in a more exhaustive manner than in courses I. and II. Hastings and Beach's Physics is used as a text-book in connection with the experimental work.

IV. Heat and Light. Largely experimental. Ames' text used for the theory.

V. Electricity and Magnetism. Individual laboratory work with a study of Hastings and Beach's text.

CHEMISTRY.

I. This course comprises a study of the principles upon which chemistry depends and of the important elements and their properties. Much attention is given to experiments.

II. Qualitative analysis. The simpler substances analyzed and their composition determined. Individual work in the laboratory.

III. Quantitative analysis.

IV. Organic chemistry.

V. Advanced inorganic chemistry.

ASTRONOMY.

General Astronomy—Young's "General Astronomy" used as a text. Class room work with occasional evenings for observation.

PHYSIOGRAPHY AND GEOLOGY.

I. Physical Geography or Physiography—Meteorology, hydrography and geology are studied in an elementary manner. Tarr's "First Book of Physical Geography" is the text.

II. Geology—Recitations and study of rocks and fossils. Study of the organic series with reference to the doctrine of evolution. Le Conte's "Elements of Geology" is the text.

III. Mineralogy—A study of the characteristics of minerals, examination of specimens and classification of common forms.

BIOLOGY.

I. Botany—A study of the structure and germination of seeds, the anatomy and physiology of plants and their relation to their environment. Principally laboratory work. Text, Bergen's "Elements of Botany."

II. Botany—A study of the relations of plants; analysis and classification; preparation of an herbarium. Gray and Coulter's text.

III. Botany—Physiology and histology of plants in general with especial attention to the Cryptogamia. Laboratory and class room work. Text, Bessey's Botany (Briefer Course), with reference to Kerner and Oliver, etc.

IV. Zoology—A structural and systematic study of animals. Considerable time is devoted to laboratory work. Text, Kingsley's Zoology.

V. Biology—A study of matter in its living state. The cell as the basis of life receives careful attention. Problems, such as the variation of species, environment, and the relation between plants and animals are taken up.

VI. Physiology—An elementary study of the human body. Martin's "Human Body" (Briefer Course) is the text.

VII. Physiology—An advanced study of the human body.

VIII. Anatomy—The anatomy of one or two typical vertebrates studied in detail. Principally laboratory work.

IX. Histology—Theory and art of microscopy; sectioning, mounting and study of important tissues.

NORMAL DEPARTMENT.

In this department most of the studies beyond the common branches are identical in nature and scope with those in the Academic and College departments. The subjects are arranged for the purpose of giving the best possible four years' course for a teacher, which could be given without the languages. Those who wish foreign languages are referred to the Academic and College departments. For an outline of the work see page 22.

Common Branches.

The common branches are thoroughly reviewed during the first year. Persons taking them are supposed to have a good foundation in them beforehand. They are treated with the idea of freshening the student's memory and clearing up any points which may not have been plain. Those persons who have not a good knowledge of these subjects are required to take them before beginning more advanced work in any department.

Advanced Work.

The more advanced studies are treated in the manner approved by all good schools, for developing the mental capacity at the same time that knowledge is being acquired, It is considered that the character and also the quantity of this work is at least equal to that of other high grade normal courses. For a more complete description of the separate subjects see the departments to which, on account of their character, they naturally belong.

The Professional Subjects.

The professional subjects are intended to fit one in a special way for the teaching profession, and considerable attention is given to them during the last year of the course.

History of Education—The history of education is pursued throughout two terms. It begins with the history of education among the oldest nations of the world and traces the intellectual development of the human race to the present time. Education among the Oriental peoples, the Greeks, the Romans, and the Early Christians, and also the conflict between Pagan and Christian education, monastic education, the Revival of Learning and the Humanists, and the Jesuits are studied. The text used is Painter.

Education in the United States is taken up more in detail and the common school system is discussed. Boone's text is used.

Methods and Management—In the study of methods and management the student is lead to discern between the theoretical and the practical and encouraged to develop individuality. Roark is the text.

School Laws The laws relating to school matters in general and those relating to education in Nebraska in particular are studied.

COMMERCIAL DEPARTMENT.

No person's education can be said to be complete without some knowledge of the business branches. The commerce of our country has, within recent years, been developed to gigantic proportions, and those who have failed to secure a thorough training in the science of trade, will find themselves at a disadvantage in the race for wealth.

The Commercial department of Grand Island College offers unusual advantages to those who contemplate the acquisition of a business education. Our course of study is very attractive, and is not surpassed by that of the best business colleges in the United States.

Business Course.

SYSTEM—The system of bookkeeping in use is the Ellis Tablet Method of Business Training. The student is led by successive steps from the simplest kind of transactions

to the most complicated. One of the features of thi. system is, that the student writes up all the papers accompanying every transaction. This gives him a thorough knowledge of correct business forms.

In addition to the work of the text, we require ten weeks of business practice. Here the student becomes a business man. He buys and sells to other students, using his own judgment. He is also required to spend one week in each of the offices.

Shorthand Course.

The use of shorthand in the expedition of business is becoming more apparent to business men every year. It may be safely said that, should shorthand writing be suspended for one day, the wheels of commerce would come to a standstill. Who wants to go back to the old ox cart as a means of travel when he may have the express train? Who wants to go back to the pony express for transmitting messages when he may have the telegraph? Then why should we continue to write twenty words per minute when we can just as well write two hundred? It may be that at no distant day shorthand will supersede the ordinary longhand.

System – The system in use is the Ben Pitman. This system needs no recommendation further than to say that it is used by more reporters than all the other systems combined. A speed of 150 words per minute is required to graduate.

Graduation and Requirements.

Students completing either the Business or the Shorthand course are granted certificates of graduation.

A good English education is required to enter either the busine s or the shorthand course. If the student does not possess this he may prepare himself in the literary department before entering the business department.

We invite comparison of our business course with that of other schools.

Special Advantages.

The students of our Commercial department possess advantages which students of business colleges do not enjoy.

They have the use of the college library and the privilege of joining the literary societies. The cost of attending is from 20 per cent to 50 per cent less than at other schools.

We make a specialty of individual instruction. Each student may advance as rapidly as he can do satisfactory work.

DEPARTMENT OF MUSIC.

Faculty and Branches of Instruction.

Geo. Sutherland, D. D., President.

PIANO.

C. Donald Alleman,

....., Assistant.

VOCAL.

Eugene Spear.

SIGHT READING AND CHORUS CLASS.

Eugene Spear.

HARMONY, THEORY AND HISTORY OF MUSIC.

C. Donald Alleman.

General Survey of the Department.

The object of the department is to educate the student by giving him systematic and scientific instruction in instrumental and vocal music, and in harmony and musical theory as well.

No definite time can be named for completing the courses, as some will advance more rapidly than others.

The musical library is at the disposal of any student who wishes to avail himself of the opportunity of reading.

The following rules should be noted by all connected with this department:

Lessons lost in consequence of the absence of the pupil will not be made good by the College.

No pupil is allowed to omit lessons without sufficient cause.

Students commencing a term are obliged to continue to the end.

Lessons are made up only in case of protracted illness.

Piano.

Prof. C. Donald Alleman will direct this department.

The work of each class includes the systematic study of technical exercises especially designed for the development of the muscles of the hand and arm. Throughout the course studies of various grades, especially adapted to the needs of each student, will be given in connection with those named above. The works of the classic and romantic composers, both ancient and modern, will be studied as the ability and individual taste of the student requires. Students will have the opportunity of playing in duos, trios, and quartettes. Students graduating from this department must be able to perform creditably the composition selected for the graduating class, and must have given during the last school year, two recitals.

COURSE OF STUDY.

I. Preparatory Class—Instructions in rudiments, position, phrasing, legato and staccato touch, daily technic. Studies by Gurlitt, Low and Diabelli; Kullak, Op. 81; Heller, Op. 47, 46 and 45; Schumann, Op. 68; preparatory harmony completed.

II. Teachers' Certificate Class—Scales and arpeggios; Haydn Sonaten; Mendelssohn's Songs Without Words; Bach, Supplement; Bach's Inventions; Sonatas by Beethoven; Cramer Etudes; embellishments and musical terms; harmony; musical history.

III. Graduating Class — Daily technic, scales and arpeggios, Bach, English and French Suites; Bach, well-tempered clavichord; Chopin, Schumann, Rubinstein, Liszt

and Beethoven; harmony completed; musical history completed.

IV. Organ—To those who wish to take lessons on the organ a thorough course is offered.

Vocal.

Eugene Spear will conduct the work in the Vocal department.

As no two voices are just alike and each requires different treatment, no definite rule can be laid down as to the time required for graduation.

Studies which are used as a basis in this department are by Ferd. Lieber and others, at the discretion of the teacher.

Pupils graduating from this department must have satisfactorily completed the preparatory class in Piano, or its equivalent.

COURSE OF STUDY.

I. Primary—Lessons in breathing, correct intonation, and tone placing. Plain key-relationship. Proper development of vocal organs. Simpler exercises of Ferdinand Lieber, and easy songs.

II. Intermediate -- Primary work continued. Exercises for flexibility and wider range. More difficult studies and exercises, and higher grade of songs, both classic and modern.

III. Advanced — Study of turn and trill, scale and arpeggio work. Heavier exercises and studies, and songs from classic and modern operas, oratorios, and individual songs by the best masters.

Harmony and Theory of Music.

Advantage is also given for the study of harmony and theory of music in private or class work. The study of harmony and theory being necessary for any one who wants to rise above the level of an ordinary musical amateur, it is required that thorough work be done in this dapartment before graduation. Texts: Richter and Jadassohn.

Musical History.

A course of work is arranged for the study of musical history. Those taking the work are required to attend the weekly history class and do such outside work as the director requires.

A special library is being arranged for this department and a number of valuable works has been provided which aid materially in the pursuit of this course.

Upon the completion of the course a certificate is given to those who pass the required examination.

Sight Reading and Chorus Work.

All students should give this course special attention. This work is of great importance to those who expect to teach, and it is urged upon the students in the Instrumental as well as the Vocal departments.

A chorus class is maintained for the students of the Musical department and others who may not be so situated as to be able to take the private work. The music studied is of the best standard character and the chorus, thus drilled, assists in all public entertainments connected with the College.

A certificate is given to those completing the course in sight reading.

SPECIAL FEATURES OF THE COLLEGE.

Library.

The College library contains over two thousand volumes, many of which were recently purchased new. These include standard works of literature, history, philosophy and science. New books of reference are being added from time to time. The library is open daily to all students from 8 o'clock in the morning until 5 o'clock in the afternoon. The students are urged to make constant use of the library and are encouraged to independent research.

The library is indebted to the following persons for donations of books or pamphlets during the year:

Mrs. Breakfield, 36; Geo. H. Thummel, 14; Miss Mary Davis, 4; T. K. Tyson, 16; Mrs. A. S. Merrifield, 4; Miss Nancy Hewitt, 1; American Book Co., 1; Christian Association, 16; from other sources, 13. Total, 105 books. About 50 pamphlets have been added to the library.

The students of the College may obtain also the free use of the large and well-selected City library of Grand Island.

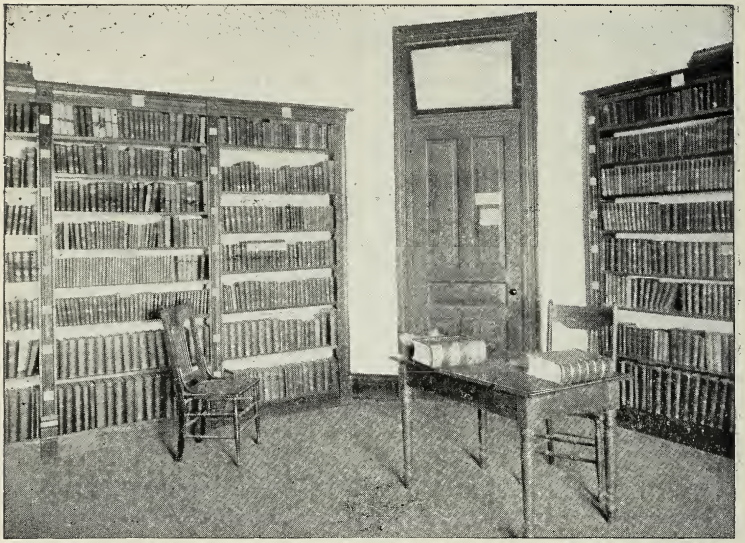
Reading Room.

The students maintain a reading room, supplied with a number of leading papers and periodicals, which are kept on the tables throughout the year. A room adjacent to the library is set apart for this purpose. To this the students have free access and have thus a good opportunity to become well informed on current topics.

Laboratories.

Through the substantial interest of the people of Grand Island, the laboratory facilities of the College are quite good.

The chemical laboratory is supplied with a working table which will accommodate twelve persons at a time, each hav-



LIBRARY.

CHEMICAL LABORATORY.

ing private drawers for apparatus and shelves for reagent bottles. It contains also a side table, apparatus case and hood.

The science recitation room is fitted with side tables at which individual work can be done. Immediately adjoining this room is the physical laboratory in which are apparatus cases, tables, closets and shelving. Although this room is small it is arranged in such a way that considerable apparatus can be stored and used, and in connection with the recitation room, twenty persons can be accommodated for individual work. The biological work is also done here at present.

During the last three years much useful apparatus has been acquired. The chemical department is supplied with practically every essential for good work. The biological work is not hampered for any lack in the line of apparatus.

Not so much can be said for the physical work, though there is enough equipment so that a fair amount of experimental work may be done. A very good chemical balance, a Toepler-Holtz static machine and three microscopes of fair grade may be mentioned as valuable pieces of apparatus. It has been recognized however in the selecting, that inexpensive material carefully chosen and properly used may often be of more value than costly apparatus. An attempt is made to have a place for everything and everything in its place when not in use, and also to require students to take proper care of apparatus and assist in keeping the laboratories neat. It is expected that any injury to apparatus from carelessness will be made good.

Museum.

The growth of the museum during the past year is worthy of note and appreciation. The College wishes, first of all, to acknowledge its indebtedness to Mr. E. H. Patterson for a very valuable donation. It consists of many items of interest and value, mostly from the region of Oregon and Washington; and there has been furnished, besides, the case in which they are exhibited. A few of the objects of interest are: star-fish, sea-urchins, barnacles, king-crab, coral, sea-weed, shells, mosses, pampas grass and lava.

Another valuable acquisition is a meteorite weighing over sixty-four pounds donated by Hon. George Thummel, though coming indirectly from J. H. Harrison by whom it was found near Table Rock, Nebraska.

Other donations have been received as follows: Barnacles from Puget Sound, and rattlesnake rattle by A. P. Vannice; seventeen mineral specimens and a collection of pressed flowers from near Boulder, Colo., by Kate Danner; oyster pearls by B. F. Farrar; pelican skin by Roland Malmsten; petrified wood from Arizona by M. L. Ward; thirty mineral specimens and five mollusk shells by Mrs. George Everett; graphite from Pitkin, Colorado, by B. F. Reed; nineteen mineral specimens from Cambria, Wyoming, by M. C. Steele; bones of turtle by Roland Malmsten; collection of birds' eggs by O. R. Hopewell.

These additions to the already good collection of mounted animals, minerals and other specimens make up an exhibit of no little importance.

Curios or objects of scientific interest will be welcomed at any time, and properly cared for.

Military Department.

A military company has been organized and arms have been procured from the state. Regular military drill is conducted by a member of the Faculty. Owing to the fact that the company was not formed until late in the fall term, only a third of the cadets are uniformed. It is expected, however, that the entire company will be uniformed next year. The drill is not obligatory, but its advantages are urged upon the students because it is believed that erectness and grace of carriage, and neatness of dress, which may be gained by it, are of no small value to them.

Athletic Association.

The athletics of the institution are controlled by the Athletic Association. Football, which is played in the fall, gives place in the spring to baseball. Managers and captains for these sports are elected each season by this association.

PHYSICAL LABORATORY.
Science Recitation Room in background.

MUSEUM.

Through its management valuable exercise is obtained and games are occasionally played with other institutions.

Literary Societies.

Two literary societies, the Amphictyon and the Athenian, are in active operation. By a spirit of friendly rivalry they sustain the interest in literary work. Both offer excellent opportunities for training in public speaking.

Christian Association.

The Christian Association, formed by the students, holds weekly prayer meetings on Thursday evenings.

In connection with the Association a course of Bible study is carried on.

A section of the Library has been set aside for a missionary library and a number of books and pamphlets have been placed therein for the use of the mission study classes.

Students' Association.

All the students are members of this association. It has charge of the "Volante," which is the monthly paper of the College, of the reading room and of other matters pertaining to the student body.

Oratorical Association.

This association has for its purpose the cultivation of oratorical ability among the students. It is a member of the Nebraska State Oratorical Association under whose auspices a state contest is held each year. The winner of this contest represents the state in the Inter-state Contest.

Contests and Prizes.

An oratorical contest is held at commencement for the selection of the representative to the State Oratorical Contest of the ensuing year. The winner is awarded a prize of ten dollars, and the person taking second place a prize of five dollars.

A contest in declamation also is held in commencement week. The Patterson Prizes, consisting of ten dollars, five

dollars, and valuable books, are offered by E. H. Patterson, Esq., respectively to the persons taking first, second and third places in this contest. To make these prizes perpetual Mr. Patterson has given to the College the title to certain property, the income from which will provide for the payment of the prizes.

The Alleman Scholarship of ten dollars will be given to the student of the Department of Music producing the best paper on a selected subject.

Dr. E. Arthur Carr of Lincoln offers two perpetual prizes to the successful contestants in oratory, a first prize of ten dollars and a second prize of five dollars.

SUMMER SCHOOL.

Faculty of Summer School.

GEORGE SUTHERLAND, D. D.,
President.

G. G. SEARS, A. M., Director,
English, History, Civics.

JOHN G. W. LEWIS, A. B.
Geometry, Algebra, Arithmetic, Bookkeeping.

WILLIAM M. EGE, A. M.,
Physics, Physiology, Botany, Geography,

C. D. ALLEMAN,
Instrumental Music.

Its Object.

The Summer School has a two-fold object:

First—To give instruction in all branches necessary for first grade, second grade and third grade certificates. None but experienced instructors are engaged. They are not only masters of the subjects they are to teach, but are thoroughly acquainted with the methods that should be employed in teaching them. In this school theory will be reduced to practice and those seeking to become better teachers will be

aided in the actual attainment of the most successful methods of instruction.

Second — To afford an opportunity to pursue certain studies leading to a college degree. Some students on account of sickness or other causes find themselves behind their classes. Some teachers have been unable thus far to attend college, and therefore do not have the preparation for their chosen profession that they would like. The Summer School will enable these two classes of persons to pursue the studies and make the attainments they desire. Indeed it would be possible for a person engaged in teaching to so use his summer vacations as finally to master the entire college curriculum.

Studies Offered for 1901.

MATHEMATICS—Arithmetic, algebra, geometry.

ENGLISH—Grammar, composition.

SCIENCE—Geography, physiology, physics, botany.

HISTORY—American history, civil government.

COMMERCIAL BRANCHES — Bookkeeping, penmanship, shorthand.

ANCIENT LANGUAGES—Latin.

MODERN LANGUAGES—German, French.

MUSIC—Instrumental.

MISCELLANEOUS INFORMATION.

Endowment.

In 1892 the American Baptist Education Society offered Grand Island College $5,000, on condition that by January 1, 1894, the supplementary sum of $15,250 should be raised by the Baptists of Nebraska. It was stipulated that $10,000 of this sum might be used for equipment, and at least $10,000 for permanent endowment. The offer was accepted; the money was raised; $10,000 was used for the equipment of the school and $10,000 was set aside as a permanent endowment fund.

June 1, 1896, the American Baptist Education Society offered to give the College $7,500 on condition that by January 1, 1898, the supplementary sum of $17,875 be raised in cash or bankable notes, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, making the endowment fund $35,000.

December 1, 1899, the American Baptist Education Society offered to give the College $10,000 on condition that by June 1, 1901, the supplementary sum of $25,500 be raised in cash and bankable notes, chiefly within the state of Nebraska, the aggregate sum to constitute an addition to the endowment fund. The required amount of money was raised within the specified time, and now the endowment fund amounts to $70,000.

College Building.

The college building was erected in 1892 at a cost of $45,000. It is constructed of brick and stone and contains a chapel, gymnasium, museum, two society halls, president's office, library, reading room, two laboratories and eleven

recitation rooms. The building is pleasantly situated in the north part of the city on a spacious campus.

Ladies' Dormitory.

The young ladies' dormitory is made of brick and besides a commodious kitchen and dining room, contains rooms for thirty-two young ladies. These rooms are furnished by the College with wash-stand, dresser, chairs, table, bedstead, mattresses, springs, quilts and comforters; but pillows, sheets, pillow-cases, towels, rugs, curtains and articles that make a college girl's room attractive and homelike, are supplied by the girls themselves.

Board and Rooms.

The price paid for board and lodging is largely at the option of the student. Board and lodging can be obtained in residences near the College for from $2.25 to $3.00 per week. Young gentlemen as well as young ladies may take their meals at the dormitory.

Furnished rooms at private residences cost about fifty cents per week for each student when two room together. The rooms at the dormitory, heated with steam and furnished as previously stated, are rented to young lady students at sixty cents per week for each occupant. Two persons occupy the same room. Considering the cost of fuel, the expense at the dormitory is probably somewhat less than at other available rooming places, and the advantages of the dormitory life are an important consideration.

Room and board of a desirable character may usually be secured in the vicinity of the College. The reception committee of the Christian Association or the committee of the Faculty on board and rooms will gladly give assistance to students seeking accommodations.

The above mentioned Faculty committee has general oversight of the selection of rooms and boarding places.

The attention of students is called to the importance of securing, while attending the College, as desirable home surroundings as possible. Economy in this line may be carried

too far and carelessness regarding this matter is inexcusable. Changes of location should not be made without first consulting the Faculty committee on supervision of boarding places.

Terms, Vacations and Sessions.

Each regular school year is divided into three terms. The fall term, 1901, extends from September 4th to December 20th, consisting of sixteen weeks. The winter term, 1902, begins January 2nd, and ends the 14th of March, consisting of eleven week. The spring term begins March 19th and ends with commencement week, on June 5th, and consists of eleven weeks besides commencement week.

Eight weeks of the summer vacation is devoted to a summer school, which begins immediately after the close of the college year and extends to the first part of August. This enables those who wish to do so, to continue their studies until the latter date. The other vacations are indicated on page 5.

Recitations extend each week from Tuesday to Saturday, Monday being a holiday. During the summer school the recitation work begins on Monday and ends on Friday of each week.

Chapel exercises are held each school day at 8:55 A. M., class work beginning immediately afterwards and continuing till 12:30. At 1:30 P. M. recitations are resumed and continue until 4 o'clock.

Tuition and Fees.

Tuition and fees will be charged as follows:

Tuition for College, Academic, Preparatory and Normal departments:

Full Year, when paid on day of entrance.....	$25 00
Fall Term, " " " "	12 00
Winter Term " " " "	9 00
Spring Term " " " "	9 00

When not paid on day of entrance an extra charge of $1.00 per term is made.

Tuition for Commercial department:

Business Course;	
Full Year	40 00
Life Scholarship	50 00
Shorthand Course;	
Full Year	40 00
Life Scholarship	50 00
Life Scholarship in both Commercial and Shorthand departments	70 00

Tuition for Summer School:

Eight weeks	8 00

Tuition for Instrumental or Vocal Music:

Fall Term (two lessons per week)	19 00
Fall Term (one lesson per week)	10 00
Winter or Spring Term, each (two lessons per week)	13 00
Winter or Spring Term, each (one lesson per week).	7 00
Charge for single lessons in Instrumental or Vocal music for less than one term, each	75

Tuition for Harmony lessons in Class:

Fall Term (two lessons per week)	8 00
Winter or Spring Term, each (two lessons per week)	5 50

Tuition for Chorus Class:

Fall Term	1 50
Winter or Spring Term, each	1 25

Tuition for Sight Reading Class:

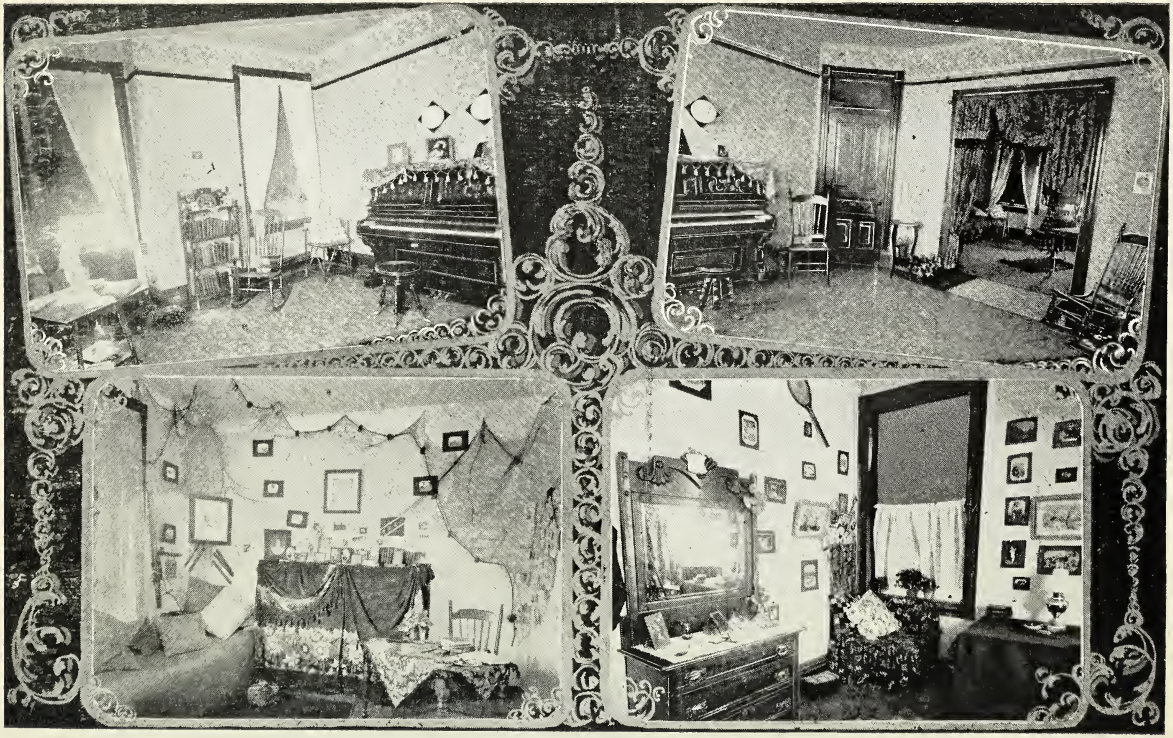
Fall Term	1 50
Winter or Spring Term, each	1 25

Rent of Piano:

Fall Term	3 25
Winter or Spring Term, each	2 25

Fees:

Enrollment fee	1 00
Library fee	1 00
Special Examination fee	1 00



INTERIOR VIEWS OF LADIES' DORMITORY.

Laboratory fees;	
Chemistry (each term)	3 00
Botany I	1 00
Botany III	1 00
Zoology	1 00
Biology	1 00
Histology	1 00
Fee for diploma for graduates	5 00
Fee for certificates	2 50
Fee for use of typewriter;	
Fall Term	4 00
Winter or Spring Term, each	3 00

Tuition and fees are in all cases payable in advance. The above fee for the use of the typewriter is not charged one who is enrolled in the Shorthand department. Something may be refunded on the laboratory fees if the keys to the lockers are returned and there is no breakage.

Necessary Expenses.

Necessary expenses during the term of 38 weeks are as follows:

	Lowest.	Highest.
Tuition	$25 00	$33 00
Board	60 00	75 00
Room Rent	15 00	20 00
Heat and Light	8 00	14 00
Washing	9 00	15 00
Text-books	5 00	10 00
Enrollment and Library fees.	2 00	2 00
Laboratory fees		10 00
	$124 00	$179 00

Cost by Terms.

It will thus be seen that the cost of attending school need not be more than $50 for the first term of sixteen weeks; $37 for the second term of eleven weeks; and $37 for the third term of eleven weeks. Those who board themselves may reduce their expenses still more. Students boarding themselves

have been able to attend the whole year at an expense not exceeding $75. Those who live comfortably should reckon on an expenditure of about $150 for the school year.

Self-Support.

While the College cannot guarantee remunerative employment to those who have not sufficient means to obtain an education, it may be said that a number of the students are paying their expenses in whole or in part by their own exertions while attending school, and that it is quite likely that other young people of quick intellect and strong determination can do the same thing.

Many churches within easy reach of the College are supplied by the ministerial students of the institution. Other opportunities for self-support will be noticed by the enterprising student.

Text-Books.

The text-books used are in most cases named in connection with the description of the subject. (See pages 24 *et seq.*) For convenience, however, the following partial list of those used in the Normal and Academic departments is given:

English grammar, Reed and Kellogg; composition, Herrick and Damon; rhetoric, Genung; American history, McLaughlin; ancient, medieval and modern history, Meyers; civil government, McCleary; arithmetic, Robinson; algebra, Wentworth; geography, Frye; physiology, Martin; physics, Thwing; botany I., Bergen; botany II., Gray and Coulter; physical geography, Tarr; zoology, Kingsley; geology, Le Conte; chemistry, Remsen: German reader, Brandt; German grammar, Thomas; Latin primer, Smiley and Storke; Latin grammar, Bennett; Cæsar, Harper and Tolman; Nepos, Lindsay; Cicero, Kelsey; Vergil, Comstock; Ovid, Miller; Greek primer, Harper and Castle; Greek grammar, Hadley-Allen; Xenophon, Harper and Wallace; Homer, Keep.

It should be borne in mind that text-books may be changed from time to time, so that it is not certain that all those named above will be used during the coming year. It is a

good plan for persons having standard text-books to bring them when coming to the College, since they may be used as reference books if not as texts. Text-books may be secured at the College book store at the usual rates.

Religious Atmosphere.

This school is a Christian college. It is fostered by the Baptist denomination. Its trustees are animated by the Christian spirit. Its Faculty is disposed to labor earnestly to form in the students Christian character. Its students come largely from Christian churches and from Christian homes. The churches of all denominations are in sympathy with the College, and bring their Christian influence to bear upon it. Baptists are moving from other cities to the vicinity of the College to educate their children. Those who come to this school will live in this moral and religious atmosphere, and will be profoundly affected for good by it.

Religious Exercises.

Each day before the beginning of the regular work the students meet in the chapel for worship. All students unless specially excused are expected to attend this service. A prayer meeting is held every Thursday evening in the College building under the direction of the Christian Association. All students are urged to attend regularly, at least once each Lord's day, some church in the city.

Social Life.

A pleasant feature of the college life is the attitude of the students towards each other. The good feeling which exists is shown by the way in which new students are met at trains and welcomed and helped, and by the social gatherings which are held from time to time. The young ladies who room at the dormitory devote a short time each week to the cultivation of their social natures. Too high an estimate of the value of the acquirements thus gained can scarcely be made.

Discipline.

The atmosphere of industry and gentlemanly conduct pervading the institution makes it easy for students to do right.

Students are treated as ladies and gentlemen who are acquainted with the requirements of good society, and they rarely fail to meet the expectations of those who have reposed this confidence in them. Any student, however, who fails in good behavior and application to study forfeits his connection witn the institution.

Withdrawal.

Those intending to withdraw from school should report that fact to the President, who will give them a formal dismission, which will reinstate them in school and in their classes, should they wish to return. Those who neglect the above duty can be reinstated only by a vote of the Faculty.

Examinations.

Entrance examinations will be held at the beginning of each term. All who do not bring diplomas or certified grades from good schools will be examined in all the preceding studies if advanced standing is applied for.

Regular examinations will be held at the end of each term and at the middle of the fall term. A study is not completed until the examination has been passed.

Special examinations are any which are neither regular nor entrance examinations. A special examination must be taken if the regular examination is not attended and may be taken in case of failure if the privilege be allowed by a vote of the Faculty. A fee of one dollar is charged for each special examination.

Grades.

The daily work and examination of each person are graded on a scale of 100. Except in a few classes the grade on the daily work is considered to be worth twice as much as the examination grade, and in making up the average the daily grade is counted twice and the examination grade once. A grade of ninety or more indicates excellent work. To pass in any study it is necessary to receive an examination grade of at least sixty-five and also an average grade of at least seventy. The grades of each student are made a matter of

permanent record. They will be delivered to the student or sent to the parent or guardian upon request.

Prizes Awarded in 1900.

Prizes in Oratory—The first prize of ten dollars was awarded to Arthur G. Abbott; the second prize of five dollars to Elisha H. Jackson.

Patterson Prizes in Declamation—The first prize of ten dollars was awarded to Elmer L. Johnson; the second prize of five dollars to Elias F. Starr, and the third prize consisting of valuable books to W. Albert Davis.

Alleman Scholarship—This scholarship was awarded to to Mrs. Edith Holmes.

Degrees Conferred in 1900.

On commencement day the degree of Bachelor of Arts was conferred upon John G. W. Lewis, Alton E. Merrifield, Friede Petersen and Walter Petersen, and the degree of Bachelor of Science upon Amos H. Shattuck.

Certificates Granted in 1900.

Having satisfactorily completed their respective courses of study, Virginia A. Carden received a certificate of graduation from the Normal department and Wilfred A. Brown, Howard A. Drew, Royal F. Judevine, Louis Lewis, Ralph Woods and Rufus Woods from the Commercial department.

Prizes Awarded in 1901.

Prizes in Oratory—The first prize of fifteen dollars was awarded to Arthur G. Wray, and a second prize of ten dollars to Florence E. Hopewell.

Patterson Prizes in Declamation—The first prise of ten dollars was awarded to Raymond H. Coon, the second prize of five dollars to Aldo R. Struble, and the third prize consisting of valuable books to Maude Higgins.

Alleman Scholarship—This scholarship was awarded to Miss Hattie Clendenin.

Degrees Conferred in 1901.

On commencement day the degree of Bachelor of Arts was conferred upon Arthur G. Abbott and Blanche C. Cather, the degree of Bachelor of Philosophy upon Cora E. Neff and Vertie Sears, and the degree of Bachelor of Science upon Alton H. Robbins.

Honorary Degree.—The degree of Doctor of Divinity was conferred upon Rev. Austin S. Merrifield.

Certificates Granted in 1901.

Having satisfactorily completed their respective courses of study, Eva L. Carden and Myrtle S. Dillon received certificates of graduation from the Normal department, and Lydia A. Higgins, Abbie V. Larrick, Artie R. Larrick, Friede Petersen, William Smith and Albert Wicklund from the Commercial department.

LIST OF STUDENTS.

ENROLLMENT FOR COLLEGE YEAR 1900-1901.

The letters cl. indicate classical course; ph., philosophical course; sc., scientific course; s., summer school.

College Department.

SENIOR CLASS.

Abbott, Arthur Griffin, cl	Grand Island
Cather, Blanche Chandler, cl.,	Bladen
Neff, Cora Elizabeth, ph.,	Grand Island
Robbins, Alton Heathman, sc.,	Overton
Sears, Vertie, ph.,	Ottawa, Kansas

JUNIOR CLASS.

Abbott, Sabra, ph.,	Wood River
Eberly, Ezra Fessler, cl.,	Bellwood
Hogue, Maude Irene, ph.,	Grand Island
Hopewell, Oscar Reeves, cl.,	Tekamah
Jackson, Elisha Henry, cl.,	York
Pilling, Minnie, ph.	Grand Island
Rogers, Anthony Sivilian, ph.,	Ord
Sutherland, Nellie May, cl.,	Grand Island
Wyckoff, Clyde, cl.,	Emerson, Iowa

SOPHOMORE CLASS.

Black, Pearl Edna, sc.,	Overton
George, Llewellyn Dow, cl.,	Cumro
Hopewell, Florence Evelyn, cl.,	Tekamah
Johnson, Charles John, cl.,	Palestine

FRESHMAN CLASS.

Briggs, Fred Elsworth, ph.,	Chapman
Carden, Eva Leona, sc.,	Alexandria

Dillon, Myrtle Susan, sc., - - - Utica
Hewitt, Herschel Edgar, cl., - - - Holbrook
Mullen, Maud, sc., - - - - Grand Island
Pilling, Georgia, ph., - - - Grand Island
Smith, Ethel May, ph., - - - - Overton
Sutherland, Edwin Hardin, cl., - - Grand Island
Trenerry, Alfred, cl., - - - - Omaha
Wray, Arthur G., sc., - - - - York

SENIOR ACADEMIC CLASS.

Cather, Grosvenor Phillips, ph., - - - Bladen
Colvin, Alburn Garfield, ph - - - Arthur, Iowa
Coon, Raymond Huntington, cl., - - - Glenville
Davis, William Albert, cl., - - - Holbrook
Farrar, Benjamin Franklin, cl., - - Grand Island
Havens, James Henry, cl., - - - Minden
Judkins, James Franklin, sc., - - - Arnold

MIDDLE ACADEMIC CLASS.

Benjamin, Revillo Ithamar, cl., - - Grand Island
Davis, Jesse Newton, ph., - - - Holbrook
Davis, Sarah Ada, sc., - - - Grand Island
Frisch, Charles, cl., - - - - Glenville
George, Eunice Blanche, ph., - - - - Cumro
Hawk, John Lester, cl., - - - - Grand Island
Johnson, Elmer Leabert, ph., - - - Oakland
Miller, Bert Luscius, sc., - - - Palmyra
Miller. Effa Bell, sc., - - - - Palmyra
Starr, Elias Franklin, ph., - - - Glenville
Struble, Aldo Riley, ph., - - - - York
Wry, Juanita, ph., - - - - Chambers

JUNIOR ACADEMIC CLASS.

Bryan, Mame Emma, ph., - - - Kearney
Bryan, Pearl, ph., - - - - Kearney
Cather, Frank Williams, ph., - - - Bladen
Clarke, James Roy, ph., - - - Cartelea, Iowa
Deeds, Dana Ermine, sc., - - - Stromsburg
Ellison, Urias, cl., - - - - Liberty
Havens, Arthur, ph., - - - - Minden
Higgins, Alice Maud, ph., - - - - Shubert
Hill, Roland Benjamin, cl., - - - Clay Centre

Hilton, Eugene, ph., - - - - Cambridge
Janosky, Joseph Earl, ph., - - - - Tate
Johnson, Lewis, sc., - - - - St. Edward
Keyser, Rufus, cl., - - - - Union
Malmsten, Roland Julius, ph., - - - Gothenburg
McClain, Frederick, sc., - - - Louisville
McClain, Harry Owen, ph., - - - Louisville
Ritchie, Garfield, ph., - - - Stella
Sutherland, Bertha, cl., - - - Grand Island
Willis, Nellie, ph., - - - - Hoopeston, Ill.

Normal Department.

Ackerman, Zoda Irene., - - - - Stanton
Bartlett, Hattie St. Clair, s., - - - Archer
Biesecker, Ella Blanche, s., - - - - Prosser
Bolin, Emma., - - - - Oakland
Boeltz, Gustavus Adolphus, s., - - Grand Island
Boring, Vena, s., - - - - Doniphan
Briggle, Ethel, s., - - - Grand Island
Brown, Josephine Adelaide, s., - - - Grand Island
Brown, Sarah, s., - - - Wood River
Burger, Mabel, s., - - - - Doniphan
Chaney, Pearl, s., - - - Grand Island
Colwell, F. H., s., - - - - Cameron
Costello, Jennie Tresa, s., - - - - Shelton
Finch, Martha Kirby, s., - - - Grand Island
Fodrea, Pearl, s., - - - Grand Island
Gregory, Bertha, s., - - - - Grand Island
Hauks, Anna, s., - - - - Shelton
Hitt, Lucy, s., - - - - Doniphan
Hurd, Lucetta, s., - - - Pawnee City
Kellogg, Saba, s., - - - - Grand Island
Kern, Luella, s., - - - - - Doniphan
Kropp, John Peter, - - - - Bladen
Leader Celia, s., - - - - - Shelton
Lindburg, Harold, - - - - Stromsburg
Marr, Nellie, - - - - - Howe
McClain, Clyde, s., - - - - Louisville
Miller, Hattie, s., - - - - Tobias
Miller, Leah, s., - - - - Wood River

Miller, Sylvia Alice, s., - - - - Tobias
Nelson, Esther - - - - Oakland
O'Niell, Anna, s., - - - - Wood River
Phelps, Clauda, s., - - - - Central City
Poore, Susan Edith, s., - - - Grand Island
Porter, Julia, s., - - - - Grand Island
Quillan, William Edward, s., - - Grand Island
Robertson, Eunice, s., - - - Grand Island
Ross, Pearl, s., - - - - Shelton
Sandell, Ida, s., - - - - Stromsburg
Schlosser, Anna Belle, s., - - - - Palestine
Scoville, Alma Martha, s., - - - - Nelson
Sears. Mary, s., - - - - Grand Island
Smith, Laura, s., - - - - Doniphan
Snow, Arvilla, - - - - - Alliance
Sorensen, Nettie, s., - - - Grand Island
Stager, Myrtle Adelaide, s., - - - Doniphan
Starr, Bertha, - - - - Glenville
Thompson, Callie, - - - - Grand Island
Vaughan, Sadie Leona, - - - Guide Rock
Ward, Mamie, s., - - - - Grand Island
Watts, Jennie, s., - - - - Grand Island
Weigand, Alice, s., - - - - Grand Island

Commercial Department.

Avery, Zelotes Warren, - - - Grand Island
Eddingfield, Bert Archebald, - - - Grand Island
Hamm, Wesley Adam, - - - Grand Island
Hewitt, Eden Pearl, - - - - Central City
Higgins, Lydia Anna, - - - - Shubert
Highland, Lester - - - - Sweetwater
Highland, Loren - - - - Sweetwater
Larrick, Abbie Virginia, - - - - Otto
Larrick, Arthur Richard, - - - - Otto
Lee, James, - - - - - Berwyn
Petersen, Friede, - - - - Grand Island
Scott, Guy, - - - - Hardy
Sibbitt, Arthur, - - - - - Hyannis
Smith, William, - - - - Oakland
Sothman, George, - - - Grand Island
Wicklund, Albert, - - - - Gothenburg

English Preparatory Department.

Anderson, Josephine, - Stromsburg
Baldwin, Harry, - York
Bartling, Pearl, - Sidney
Carson, Carl Hardin, Grand Island
Carson, Max Howard, Grand Island
Cooper, Ella Louise, - Aurora
Frohberg, Carl, Grand Island
Graves, Daniel, Jr., Arborville
Higgins, Carey Thomas, Shubert
Hodge, William Norville, - Stella
Hurley, Spurgeon Sherman, Palmer, Kansas
Johnson, Anna, St. Edward
Lesher, Gertrude Iona, Abbott
Majewski, Martin, - Eustis
Peard, Ethel Louise Phillips
Pielstick, Anna Madeline, - Glenville
Pollard, Olive Nancy, Aurora
Sibbitt, Edna Mae, Hyannis
Smith, Leonard, Stromsburg
Smith, Rosa, Broken Bow
Sutherland, Lillian, Grand Island
Ward, Carrie Elsie, Grand Island
Ward, Frederick Dayton, Grand Island
Willis, Robert Temple, Hoopeston, Ill.

Department of Music.

PIANO.

Ackerman, Zoda, Stanton
Balmat, Pearl, Grand Island
Blunk, Marie, Grand Island
Boyd, Mrs. C. C., St. Michael
Boyden, Ruth, Grand Island
Brass, Eva, Grand Island
Burg, Robert, Grand Island
Buzza, Mrs. J. N., Grand Island
Cather, Frank, Bladen
Clendenin, Hattie, Grand Island
Cornelius, Julia, Grand Island
Craig, Hattie, Grand Island

Culbertson, Cora,	-	-	-	-	Grand Island
Culbertson, Mame	-	-	-		Grand Island
Davis, Elsie,	-	-	-	-	Palmer
Fodrea, Pearl	-	-	-	-	Grand Island
Gallogly, Jessie,	-	-	-	-	Chapman
Glover, Bert,	-	-	-	-	Grand Island
Guhl, Anna,	-	-	-	-	Grand Island
Guhl, Ellen,	-	-	-	-	Grand Island
Haldeman, Anna,	-	-	-	-	Grand Island
Hatch, Edith,	-	-	-	-	Grand Island
Hatch, Kenneth,	-	-	-	-	Grand Island
Hatch, Louise,	-	-	-	-	Grand Island
Hawk, Edna,	-	-	-	-	Grand Island
Hawk, John Lester,	-	-	-		Grand Island
Helling, Bertha,	-	-	-	-	Grand Island
Hetzel, George,	-	-	-	-	Grand Island
Hexter, Florence,	-	-	-	-	Grand Island
Hexter, Miriam,	-	-	-	-	Grand Island
Hilliker, Marcia,	-	-	-	-	Grand Island
Hogue, Mamie,	-	-	-		Grand Island
Holmes, Mrs. H. J.,	-	-	-	-	Grand Island
Jenkins, Frank,	-	-	-	-	Grand Island
Jenkins, Ruby,	-	-	-	-	Grand Island
Kanert, Frank,	-	-	-	-	Grand Island
Kelso, Mrs. R. A.,	-	-	-	-	Grand Island
King, Emma,	-	-	-	-	Grand Island
Leschinsky, Oswald,	-	-	-	-	Grand Island
Lesher, Gertrude,	-	-	-	-	Abbott
Norris, Walter,	-	-	-	-	Grand Island
Noble, Cuba,	-	-	-	-	Wood River
Masters, Emma,	-	-	-	-	Grand Island
McAllister, Harry,	-	-	-		Grand Island
McDonald, Mrs. Kenneth,	-	-	-	-	Grand Island
McElvain, Fay,	-	-	-		Grand Island
Merrifield, Beulah,	-	-	-	-	Grand Island
Miller, Ethyl,	-	-	-	-	Phillips
Moore, Ruby,	-	-	-	-	Grand Island
Moreledge, Jason,	-	-	-		Grand Island
Mullen, Maud,	-	-	-	-	Grand Island
Ogden, Mazie,	-	-	-	-	Grand Island

Olsen, Anna,	Grand Island
Partridge, Maybelle,	Grand Island
Peard, Ethel,	Phillips
Petersen, Friede,	Grand Island
Robertson, Eunice,	Grand Island
Robertson, Jessie,	Grand Island
Sands, Ruth,	Grand Island
Sibbitt, Edna,	Hyannis
Sutherland, Beatrice,	Grand Island
Sutherland, Zoe,	Grand Island
Taylor, Mrs. Robert,	Grand Island
Thompson, Callie,	Grand Island
Thompson, Edith,	Grand Island
Tracey, Olive,	Grand Island
Tully, Frank,	Grand Island
Tully, Inez,	Grand Island
Vaughan, Harry,	Guide Rock
Veit, Dora,	Grand Island
Voigt, Mrs.,	Grand Island
Wyatt, Cora,	Grand Island

MUSICAL HISTORY.

Ackerman, Zoda,	Stanton
Balmat, Pearl,	Grand Island
Bevier, Bessie,	Grand Island
Bevier, May,	Grand Island
Clendenin, Hattie,	Grand Island
Guhl, Anna,	Grand Island
King, Anna,	Grand Island
Merrifield, Beulah,	Grand Island
Petersen, Friede,	Grand Island
Sibbitt, Edna,	Hyannis

HARMONY.

Ackerman, Zoda,	Stanton
Hogue, Maude,	Grand Island
Merrifield, Beulah,	Grand Island
Mullen, Maude,	Grand Island
Sibbitt, Edna,	Hyannis
Voigt, Mrs.,	Grand Island

VOCAL.

Ackerman, Zoda,	Stanton
Alexander, Joseph,	Grand Island
Bryan, Mame,	Kearney
Bryan, Pearl,	Kearney
Bulliss, Hattie,	Grand Island
Bulliss, Lottie May,	Grand Island
Carson, Carl,	Grand Island
Colvin, Alburn,	Arthur, Iowa
Cooper, Minnie,	Aurora
Davis, Jesse,	Holbrook
Denman, Maud,	Alda
Eberly, Ezra,	Bellwood
Farrar, Benjamin,	Grand Island
Havens, Arthur,	Minden
Havens, James,	Minden
Hewitt, Eden,	Central City
Hilton, Eugene,	Cambridge
Hopewell, Florence,	Tekamah
Hopewell, Oscar,	Tekamah
Janosky, Joseph,	Seattle, Wash.
Keyser, Rufus,	Union
Kropp, John,	Bladen
Langworthy, Mrs.,	Grand Island
Larrick, Abbie,	Otto
Lesher, Gertrude,	Abbott
Noble, Cuba,	Wood River
Rogers, Anthony,	Ord
Smith, Altha,	Overton
Starr, Bertha,	Glenville
Struble, Aldo,	York
Sutherland, Bertha,	Grand Island
Sutherland, Lillian,	Grand Island
Vaughan, Sadie,	Guide Rock
Ward, Carrie,	Grand Island
Ward, Frederick,	Grand Island

Summary.

College Department:			
Senior Class	5		
Junior Class	9		
Sophomore Class	4		
Freshman Class	10		
Total		28	
Academic Department:			
Senior Class	7		
Middle Class	12		
Junior Class	19		
Total		38	
Normal Department:			
Total		51	
Commercial Department:			
Total		16	
English Preparatory Department:			
Total		24	
Net Total in Literary Department			157
Department of Music:			
Piano	72		
Musical History	10		
Harmony	6		
Vocal	35		
Total		123	
Deduction for duplication in School of Music		16	
Net Total in Department of Music			107
Total in Literary and Music Departments			264
Deduction for those counted in both Literary and Music Departments			29
Net Total Enrollment for school year 1900-1901			235

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